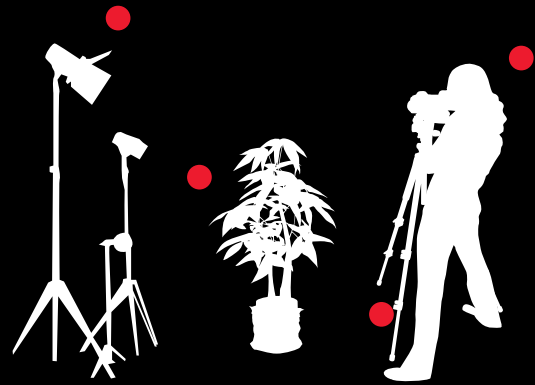




Manfrotto
proven professional

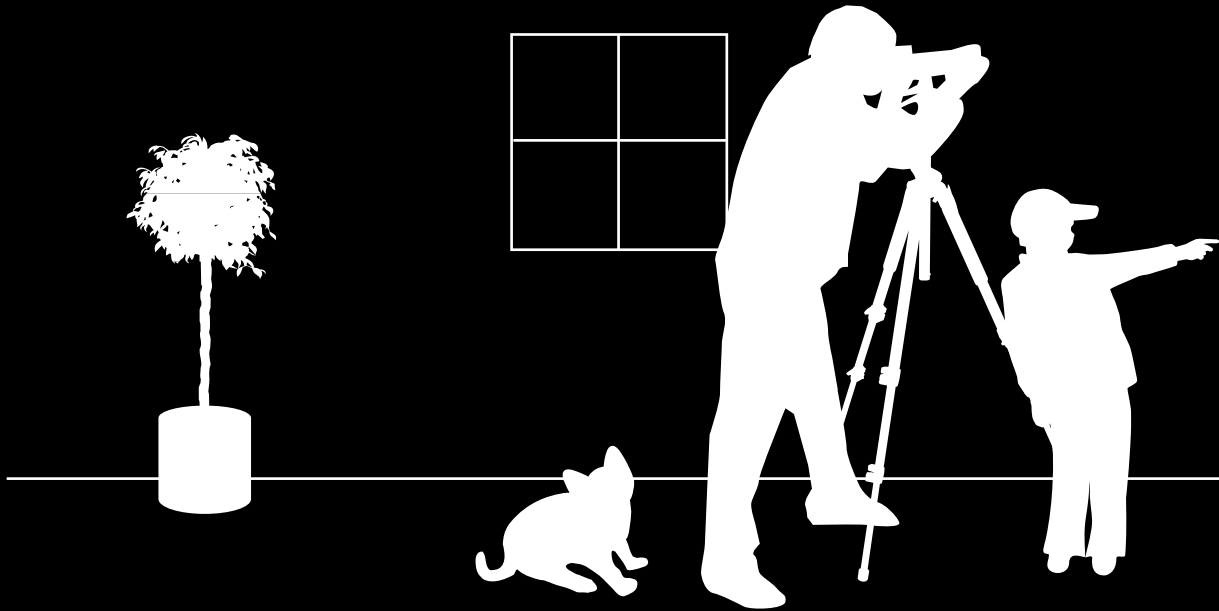
D.I.Y.



DO IT YOURSELF

HOME EQUIPMENT TO BRING OUT THE PHOTOGRAPHER IN YOU

HOME EQUIPMENT TO BRING OUT



KEY TO SYMBOLS



Minimum
Height



Maximum
Height



Closed
Length



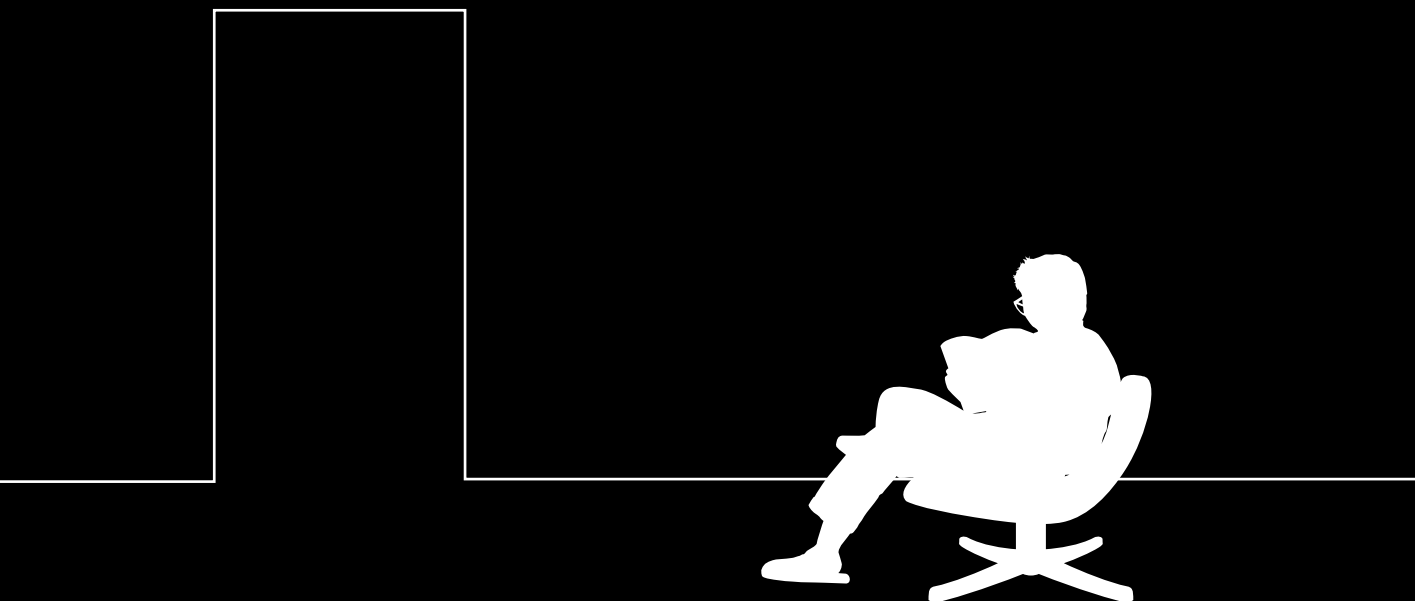
Weight



Maximum
Evenly
Distributed
Load on
Level
Grounds

THE PHOTOGRAPHER IN YOU

Manfrotto, a leading manufacturer of Camera and Lighting Support systems, offers dedicated solutions assuring optimal results for the most common photo applications: portraiture, still life, events and product photos. For each of these needs, you can identify the best matched equipment and how to use it. Once again, Manfrotto helps users expand their skills by supporting them with a comprehensive product range backed up by technical expertise.



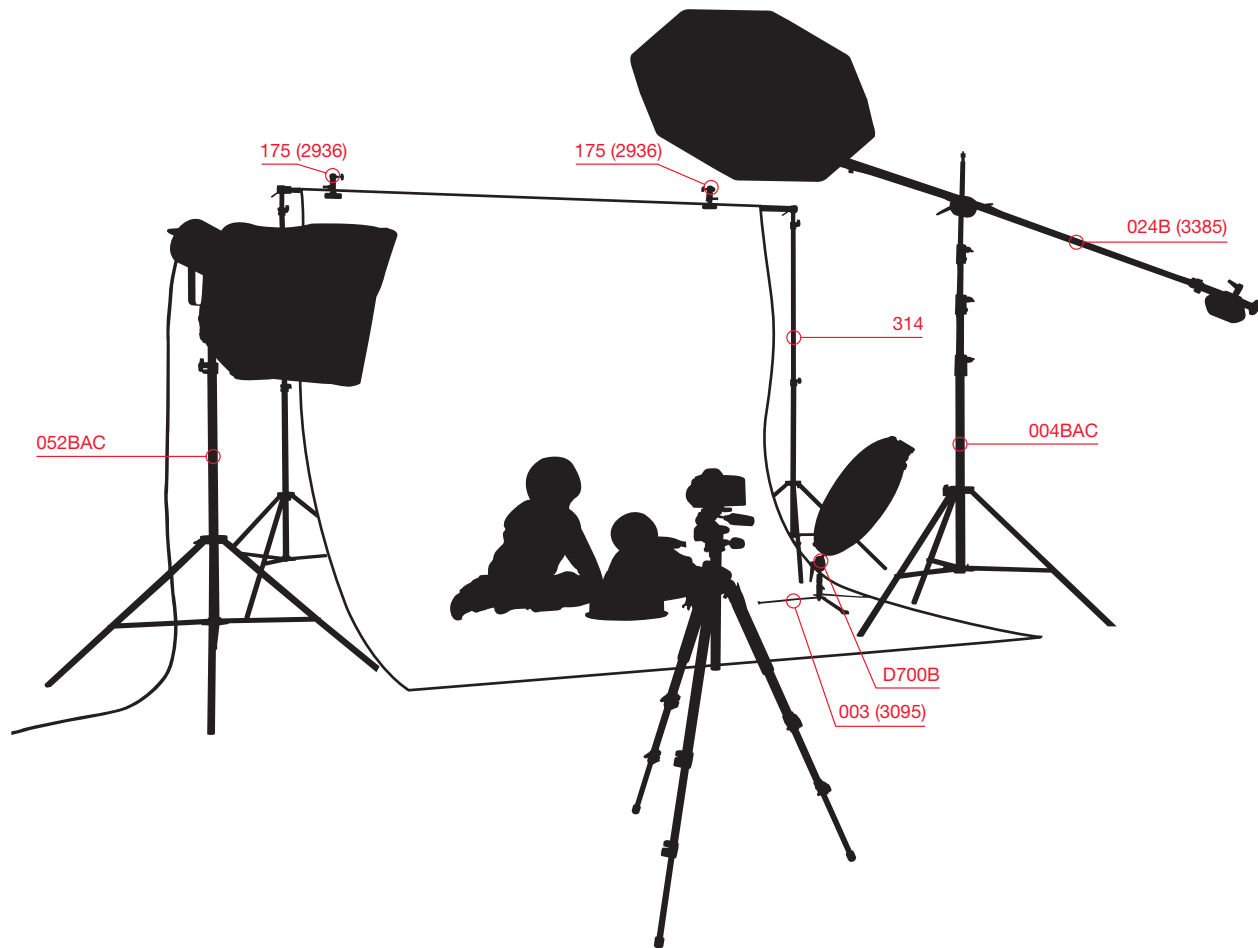
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FABRIC BACKGROUND HOME KIT







FABRIC BACKGROUND HOME KIT

DIY01KIT

Here you can see a classic photo set-up dedicated to portrait photography.

The simplest and most comprehensive way to create a classic portrait lighting set - even at home - requires just a few Manfrotto supports:

- The 314B kit supports and perfectly holds the proper background behind your subject, even if room is reduced to a minimum: the telescopic pole 272B can be extended 44" to 117.3" for either canvas or paper backgrounds. With this kit, shooting even ID photos for your family becomes easy and fun!
- The main light is diffused by an umbrella in order to supply the most comprehensive lighting of the scene from above. It is positioned by the classic Manfrotto boom 024B (3385) - extendable up to 66.9" - combined with an air cushioned Manfrotto stand stand 004BAC.
- Then you have to use a Manfrotto stand 052BAC to position the fill light diffused by a soft-box.

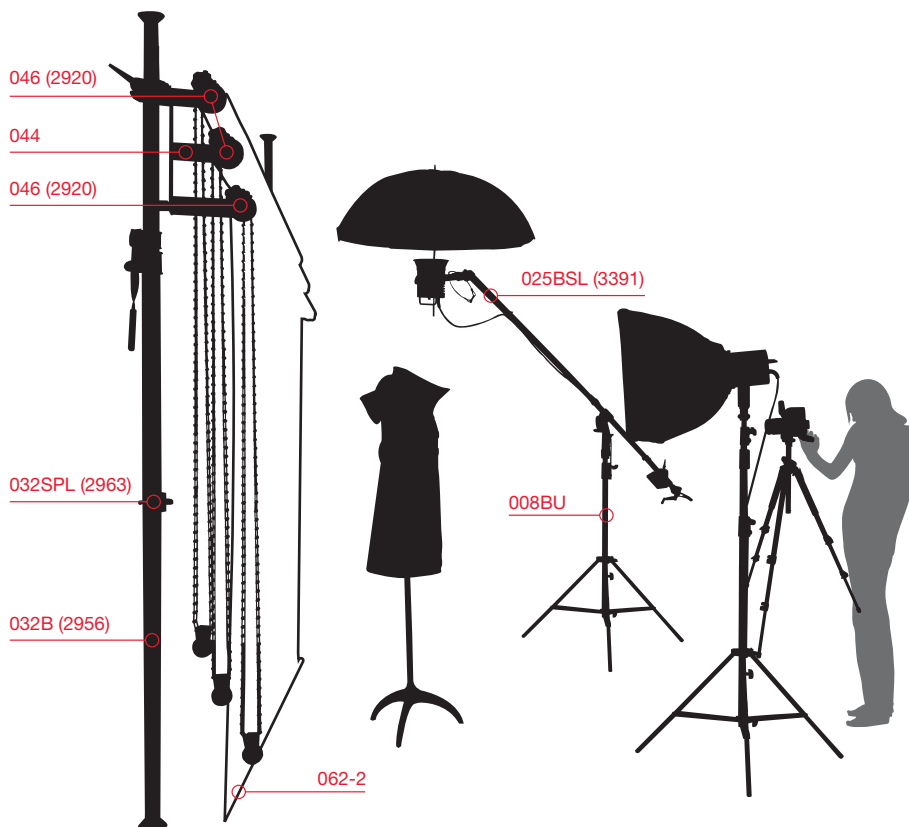
That adds extra lighting to your subjects' face, bringing life to their eyes.

- The reflector panel reflects a certain amount of light where you want it to be, in order to brighten possible shadows. Hold it using the Manfrotto support made up of base 003 (3095) and collapsible arm D700B in opposition to the fill light.
- Don't forget to use a proper set-up for the camera tripod and head! The success of a great portrait picture is mostly based on the sharpness of the image and getting perfect focus when you need it. For this reason, you need to have small aperture opening and longer shutter speed making the tripod an essential part of your set.



PAPER BACKGROUND HOME KIT





PAPER BACKGROUND HOME KIT DIY02KIT

In this set, Manfrotto offers the ideal solution for companies and individuals needing to promote their own products or create portfolios for friends. Thanks to the high quality of the pictures, these shots will be suitable for catalogues and also for ads/sales. The set-up is based on the Manfrotto Autopole system, three different color paper backgrounds.

- The Manfrotto Autopole 032B (2956) can position and support three backgrounds by combining Expan attachments 046 (2920) whose colored chains operate unrolling of the desired roll. Paper tensioning is assured by a counterweight 062-2, which also prevents unwanted creases during use.

- The main light is diffused by an umbrella in order to supply general lighting of the scene from above. This light is positioned by the sturdy Manfrotto boom 025BSL (3391) and the stand 008BU.

The boom can also remotely operate the lighting fixture thanks to controls provided on the operator's end.

- Then you have to use the Manfrotto stand 004BAC to position the fill light diffused by a soft-box. This adds extra lighting to your subjects or products.

- Don't forget to use a proper set-up for the camera tripod and head! The success of a great portrait picture is mostly based on the sharpness of the image and getting perfect focus when you need it. For this reason, you need to have a small aperture opening and longer shutter speed making the tripod an essential part of your set.

ALTERNATIVE PAPER BACKGROUND SUPPORT



BACKGROUND BABY HOOK 081

As the first alternative for the paper background support, Manfrotto offers the 081 "Background Baby Hook". This simple product (set of two hooks) can be fixed on the top of all the lighting stands with 5/8" attachments.

Using it in combination with the 046 (2920) "Expan", you can support the background roll and move the equipment easily.



BACKGROUND PAPER TRIPLE HOOKS 045 (previous code 2921)

As the second alternative for the paper background support, Manfrotto offers the 045 (2921) "Triple Hooks".

With this simple product (set of two hooks), you can attach up to three paper backgrounds on the wall of your room and have a very solid system.

The 045 (2921) "Triple Hooks" has to be installed with supplied plugs and screws.









EVENT KIT

DIY03KIT

Birthdays, parties and celebrations deserve perfect pictures! However, without proper lighting the most memorable moments of our life run the risk of having images that turn out dark and often out of focus. With the help of our supports, it is easy to capture your best moments and turn them into lasting memories.

All you need is:

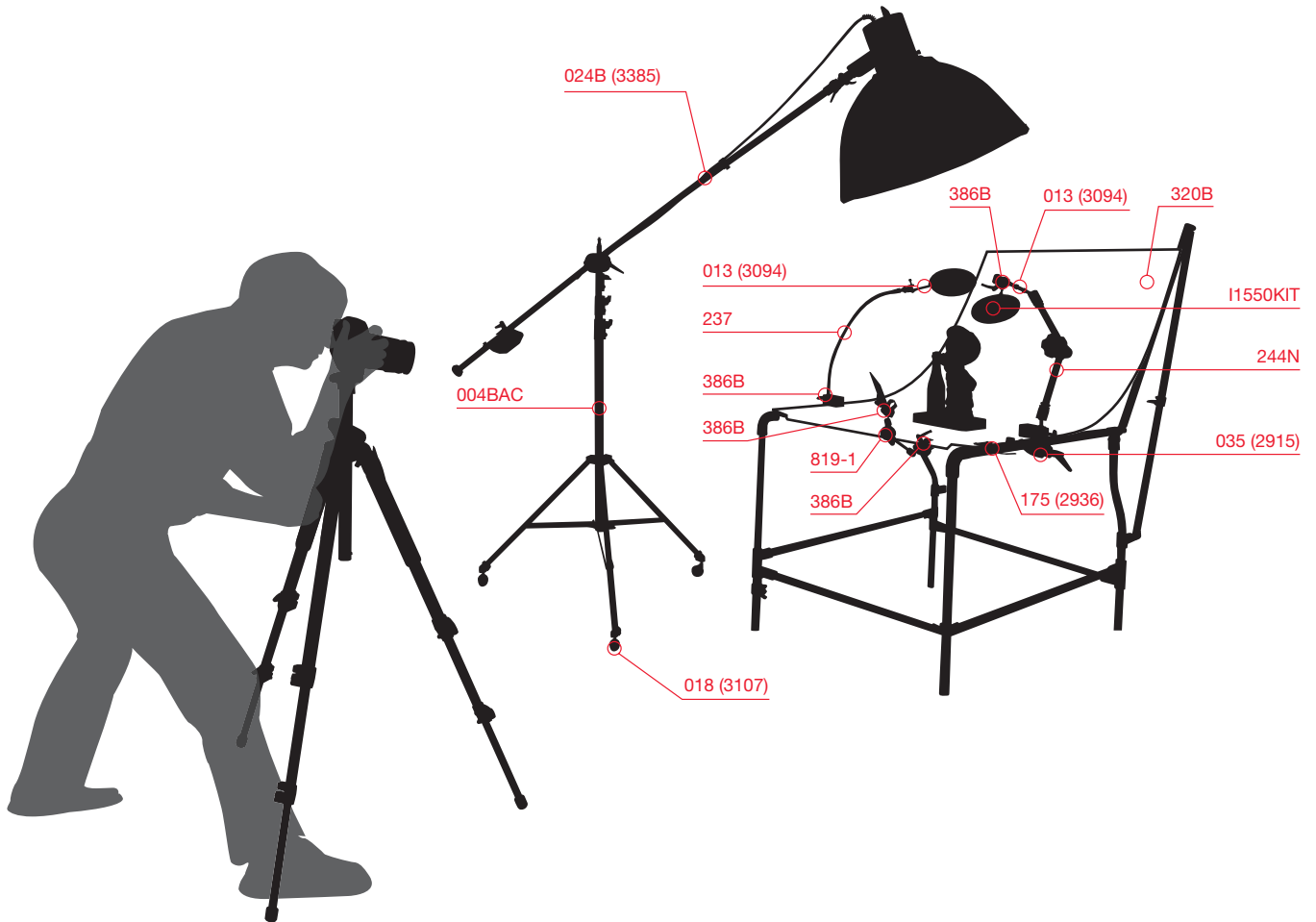
- By combining the Manfrotto 233B bracket with the Manfrotto 026 (2905) swivel you can rotate and move the flash unit away up to 17.7". This way, you will no longer get red eyes or blinks caused by a strong lighting placed straight on your camera shoe and fired against your subjects' eyes!
- A gold/white reflector panel supported by the Manfrotto D705B arm makes your lighting truly professional. The perfect adjustment offered by this arm and the 003 (3095) support base is due to its design: a double swivel made of aluminum and steel with a ratchet knob, together with a pole extendable up to 48", allow you to reflect and warm up the light on your friends faces.



STILL LIFE TABLE HOME KIT







STILL LIFE TABLE HOME KIT

DIY04KIT

Is there anything more fun than shooting objects of your hobby, perhaps for publishing on your website? Here is a comprehensive set-up for doing that the easy way:

- The Manfrotto 320B still-life table occupies minimum space and is easily disassembled for storing in a corner between furniture and walls at home.

The table top is 27.5" high and its practical tilting back can be reclined down to horizontal for virtually endless placements of your objects.

- The main light is diffused by a soft box in order to supply the general lighting of the scene from above.

This light is positioned by the classic Manfrotto boom 024B (3385) which can be suspended above your subject up to 66.9", held by the air cushioned stand 004BAC. This system can be made to move easily by the addition of the 018 (3107) wheels.

- Other lighting is obtained by diffusers, reflector panels or scrims available as a set in I1550KIT.

You can hold them by using various Manfrotto clamps and arms depicted here using the Magic Arm 143N, Hydrostatic Arm 819-1, Flex Arm 237, Super Clamp 035 (2915) and Nano Clamp 386B.



INDEX



BACKLITE BASE 003 (previous code 3095)



3.54" 2.2lbs 33lbs

Stand attachment: 5/8" female plus 3/8"-1/4" spigot .



COMPACT STAND 052BAC



34.6" 98.4" 33.8" 2.82lbs 11lbs

Aluminum stand, air cushioned.
3 sections, 2 risers. Ø: 25, 22, 19mm. Leg Ø: 19mm.
Stand attachment: 5/8" male stud with 3/8" thread screw
plus 3/8"-1/4" adapter.



MASTER STAND 004BAC



42.9" 151.5" 42.1" 4.7lbs 19.8lbs

Aluminum stand. 4 sections, 3 risers.

Ø: 35, 30, 25, 20mm. Leg Ø: 22mm.

Stand attachment: 5/8" male stud with 3/8" thread screw plus 3/8"-1/4" adapter.



ALU-CINE BLACK STAND 008BU



51.5" 83.4" 44" 9.2lbs 33lbs

Black Aluminum stand. 2 sections, 1 riser.

Ø: 35, 30mm. Leg Ø: 22mm. 1 leveling leg.

Stand attachment: 1 1/8" and 5/8" female plus 5/8" male stud.



SET STANDS KIT 314B



9.2lbs



22lbs*

Designed to support rolls or sheets of background paper or any other background material.

The kit comprises of:

1 x 3 Section Telescopic Pole

2 x Baby Stand

2 x Mini Spring Clamp and Transport Kit Bag.

* distributed on background



LIGHT BOOM (STAND NOT INCLUDED) 024B (previous code 3385)



11lbs

3 section boom arm complete with Pivoting Clamp, Counter Weight, cable clips and locking key. Weight: 3.08lbs (boom only). Load: 6.6lbs at 66.9" with counter weight. Dismantled length: 27.9".

Assembled length: 78.7". Attachment: 5/8" female plus 3/8"-1/4" adapter.



BLACK SUPER BOOM (STAND NOT INCLUDED) 025BSL (previous code 3391)



23.8lbs



11lbs*

Ø 35mm. 1 section boom complete with Pivoting Clamp, Counter Weight, cable clips.

Load: 11lbs at 78.7" with 44lbs of counter weight. Weight: 9lbs, boom only.

Remote control of lighting movement. 106.3" long. Attachment: 5/8" male.

* 11lbs at maximum extension.

MINI STILL LIFE TABLE 320B



22lbs



22lbs

Still Life Table with white, translucent perspex cover for back or front lighting.

Size of panel: 59"x30.7".

Distance from floor to flat surface: 27.5".

Height with back in vertical position: 61.8".

Adjustable tilting back and adjustable front legs.





NANO CLAMP 386B



0.24lbs



12.1lbs

Clamps onto bars with diameter from 0.51" to 1.3" and surfaces from 0.11" to 0.82".



SPRING CLAMP 175 (previous code 2936)



0.7lbs

Clamps onto bars up to Ø 1.57". Attachments: 5/8" male stud and 5/8" female.



VARIABLE FRICTION ARM WITH CAMERA BRACKET 244



2.4lbs



6.6lbs

Variable friction and locking of arm obtained by adjusting knob. Attachments: 5/8" male studs.

D.I.Y. 24



SUPER CLAMP 035 (previous code 2915)



0.9lbs



33lbs

Ideal clamp for photographic application. Ergonomic lever to securely lock clamping position.



FLEX ARM 237



0.66lbs



0.66lbs

Flexible arm, Ø 1.2", 12.1" long with hexagon stud to fit Super Clamp. Attachments: 5/8" male studs.



SMALL HYDROSTATIC ARM 819-1



0.47lbs



4.9lbs

This arm spans 7" and can support up to 4.9lbs. The 819-1 is the ideal companion for attaching small clamps (Nano 386B) or using it as a flag support. The pivoting pins are 1/4" and 3/8" threaded with one side offering a platform to provide a larger footprint for the equipment being supported by the arm.



CAMERA FLASH ARM 233B



0.97lbs 2.2lbs

2 section (Ø 19 and 16mm) telescopic lift.
Minimum height: 11.8".
Maximum height: 17.7".
Attachment: 5/8" female plus 5/8" spigot.

AUTOPOLE 032B (previous code 2956)



4.85lbs

Extends from 82.6" to 145.6". For tubes: Ø 45mm. Legs Ø: 22mm.



EXPAN 046 (previous code 2920)



2.64lbs 22lbs

Background paper drive set for one roll. Including plastic chain and weight.
Expands from: Ø 1.8" to 3".



B/P CLAMPS 044



6.3lbs

Set of two background paper holders for three Expans, ready to use on Autopole including two Super Clamps.



AUTOPOLE SPIRIT LEVEL 032SPL (previous code 2963)

Spirit level for use on Autopole®, or on tubes of 25mm to 60mm diameter.



B/P COUNTERWEIGHT 062-2



1.87lbs

Counterweight for background paper in 2 sections. Length: 108.2".



COLLAPSIBLE REFLECTOR HOLDER D700B



1.54lbs

Extension Arm.
Max Length: 48" - Min Length: 18.5".



DOT & FINGER KIT I1550 KIT

Comprising:
1 x 3" (7.5cm) Single+Double,
1 x 6" (15cm) Single+Double,
1 x 6" (15cm) Silk,
2 x 6" (15cm) Flags,
1 x 12" (30cm) Single,
1 x 14" (36cm) Silk,
1 x 14" (36cm) Flag,
2 x Mini Flex Arm, 1 Bag.

ADAPTER SPIGOT 013 (previous code 3094)



0.15lbs

Universal 5/8" spigot with double male thread 1/4" and 3/8".

D.I.Y. 26



COLLAPSIBLE REFLECTOR HOLDER LONG D705B



1.76lbs

Extension Arm Long.
Max Length: 72.8" - Min Length: 25.9".



SWIVELING UMBRELLA ADAPTER (LITE-TITE) 026 (previous code 2905)



1.19lbs

Caster wheel set for stands with legs \varnothing : 22mm. Set of three.



Here you will find a selection of Manfrotto tripods and heads
For more information please visit our site www.manfrotto.com



COMPACT BALL HEAD WITH RAPID CONNECT SYSTEM 486RC2



3.93"



1lbs



13lbs

The Compact Ball Head is strong enough to take 35mm SLR cameras with medium lenses, and light medium format cameras. It has a single indexed "ratchet" locking knob for 360° pan and +90° -90° tilt movements.



BASIC PAN TILT HEAD WITH QUICK RELEASE PLATE 804RC2



4.72lbs



1.74lbs



8.8lbs

3-way photo head constructed of ultra-durable and lightweight technical polymer, the 804RC2 easily withstands the daily rigors of the professional photographer.



DIGI TRIPOD WITH BALL HEAD 725B



18.5"



64.5"



19.6"



3.1lbs



7.7lbs

The 725B incorporates a traditional quick release ball head with +90°/-90° portrait orientation grooves and single repositionable "ratchet" locking lever. It comes complete with a carrying bag with twin shoulder straps for backpack style carrying.



PRO TRIPOD 190XPROB



3.3"



57.4"



22.4"



3.96lbs



11lbs

The 190XPROB tripod is one of the most versatile and popular tripods in the Manfrotto range. Lightweight and portable enough to take in the field, ideal for small format cameras both digital or traditional.



Manfrotto
proven professional

bogen
imaging

Bogen Imaging Inc

565 East Crescent Avenue, Ramsey NJ 07446

Tel (201) 818-9500 - Fax (201) 818-9177

Service only: (201) 818-0060

www.bogenimaging.us - E-mail: info@bogenimaging.com

Product photography: Roberto Bigano & Andrea Cracco

Concept: Claim adv

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